MUSIC - UNIVERSITY OF TORONTO
31761 04516 3037

Ireland, John
Decorations

M
25
I7D4
1915
MUS I

Digitized by the Internet Archive
in 2024 with funding from
University of Toronto

https://archive.org/details/31761045163037

JOHN IRELAND

DECORATIONS

FOR

PIANO

Net 3/6

AUGENER LTD.
LONDON

JOHN IRELAND

PIANO WORKS

SOLO

AMBERLEY WILD BROOKS

DECORATIONS

1. THE ISLAND SPELL
2. MOON-GLADE
3. THE SCARLET CEREMONIES

FOR REMEMBRANCE

LONDON PIECES

1. CHELSEA REACH
2. RAGAMUFFIN
3. SOHO FORENOONS

ON A BIRTHDAY MORNING

SOLILOQUY

SONATA

THE DARKENED VALLEY

THE TOWING-PATH

DUET

THE FORGOTTEN RITE

Arranged by the Composer

AUGENER Ltd.
18 GREAT MARLBOROUGH STREET,
63 CONDUIT STREET (Regent Street Corner) & 57 HIGH STREET, MARYLEBONE,
LONDON, W. 1.

LIBRARY
MAY
6
1987
UNIVERSITY
OF TORONTO

M
25
I7D4
1915

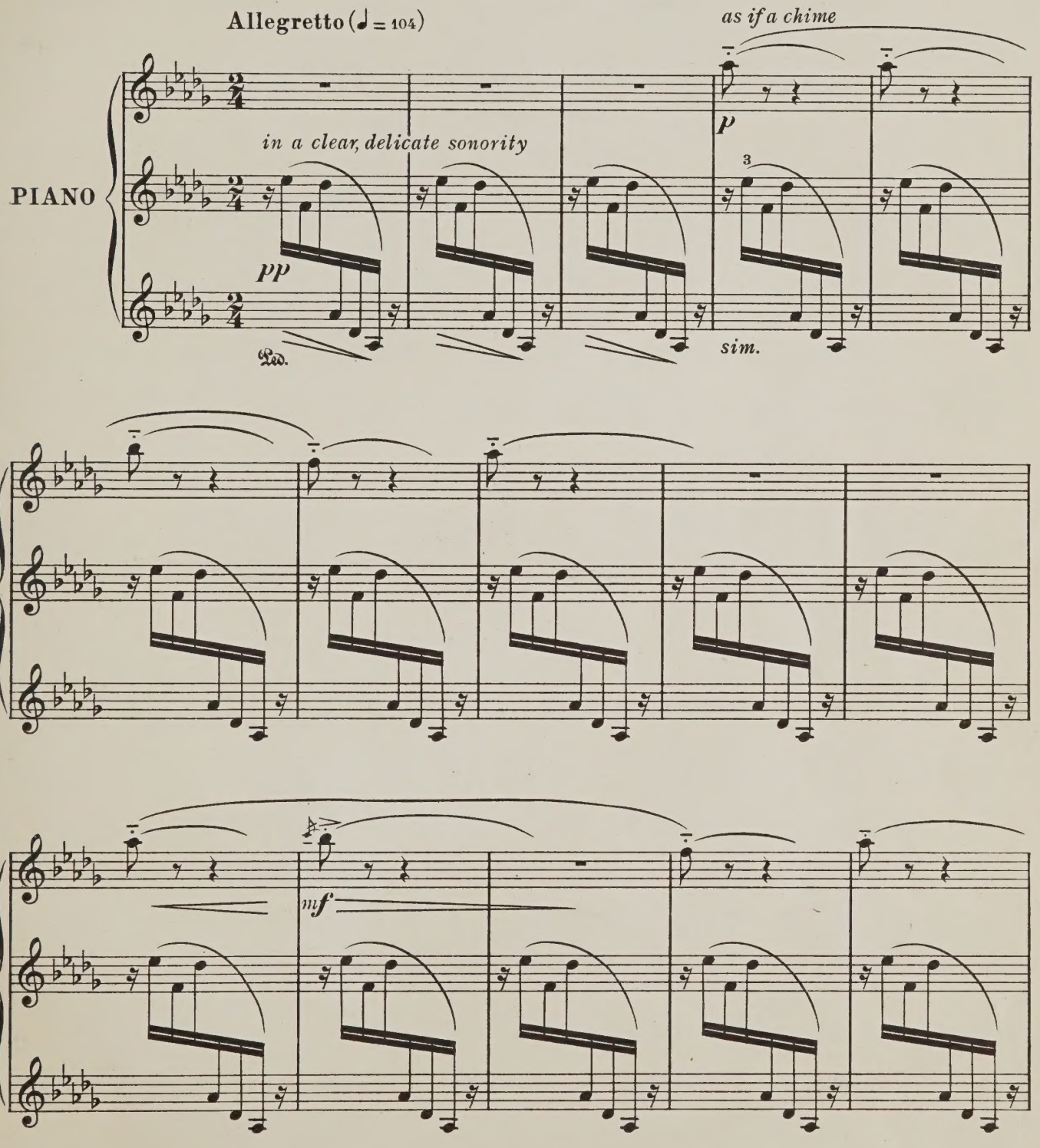
THE ISLAND SPELL

Fauvic, Jersey: August, 1912.

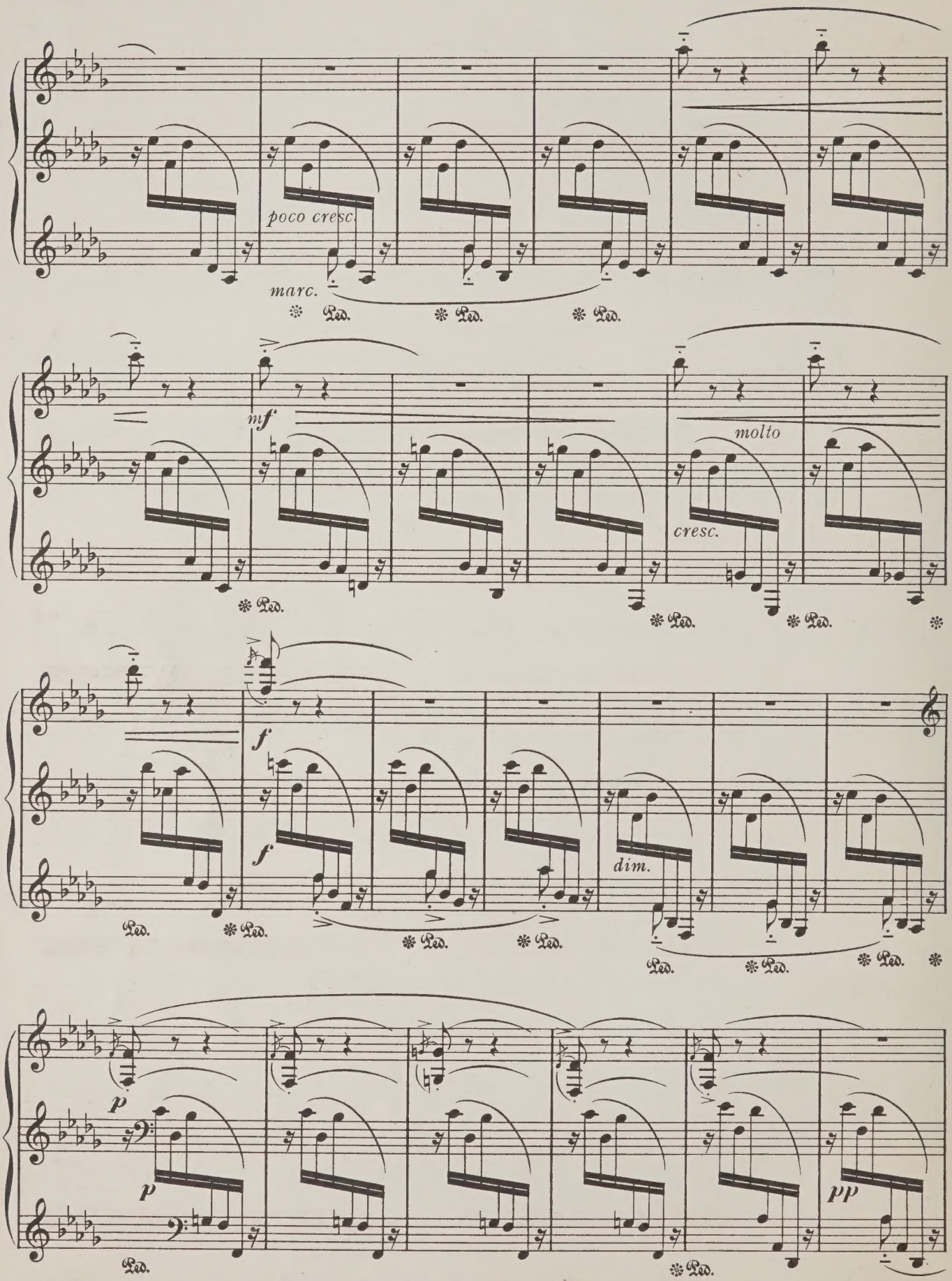
I would wash the dust of the world in a soft green flood:
Here, between sea and sea, in the fairy wood,
I have found a delicate, wave-green solitude . . . .

Arthur Symons

John Ireland

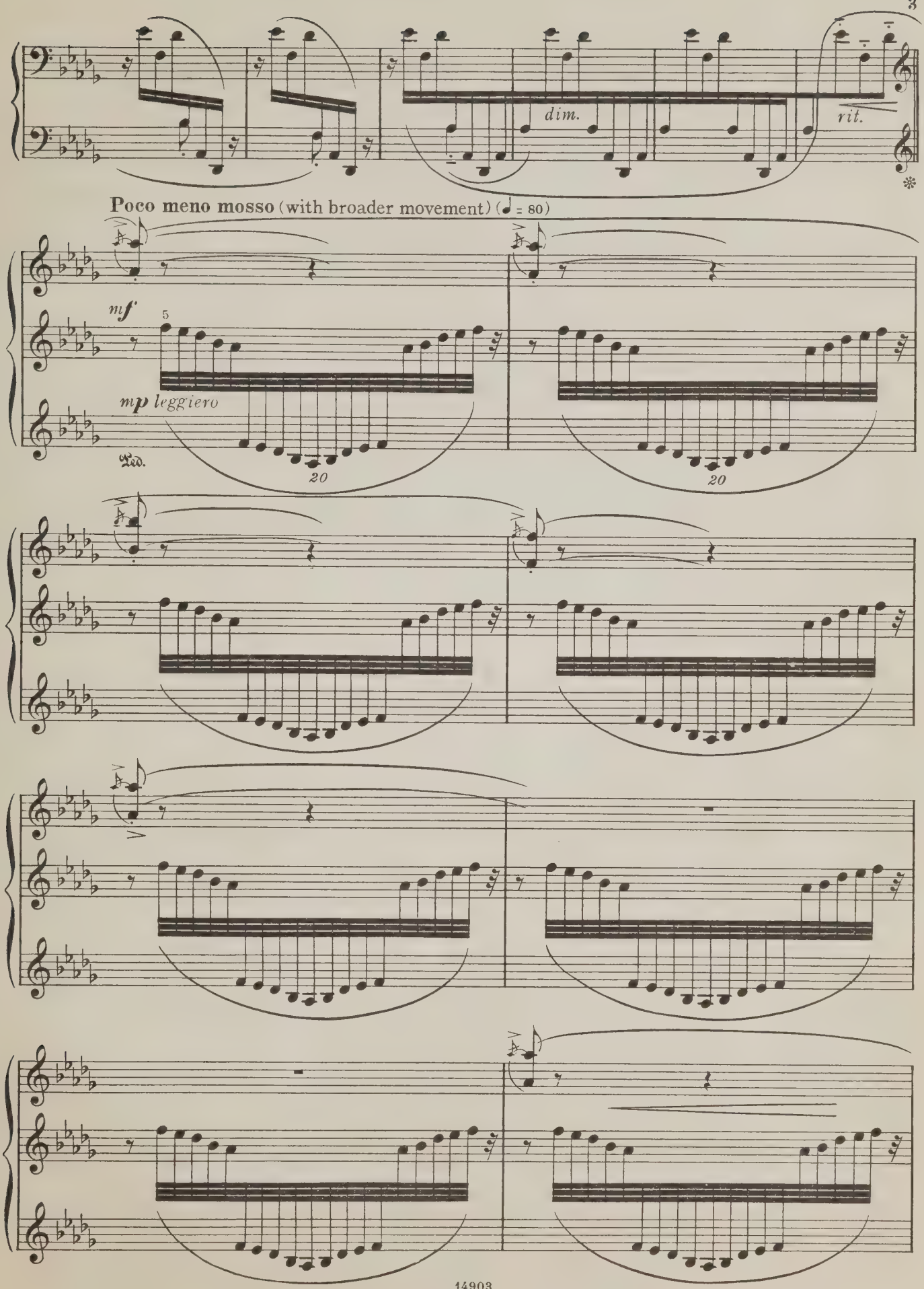


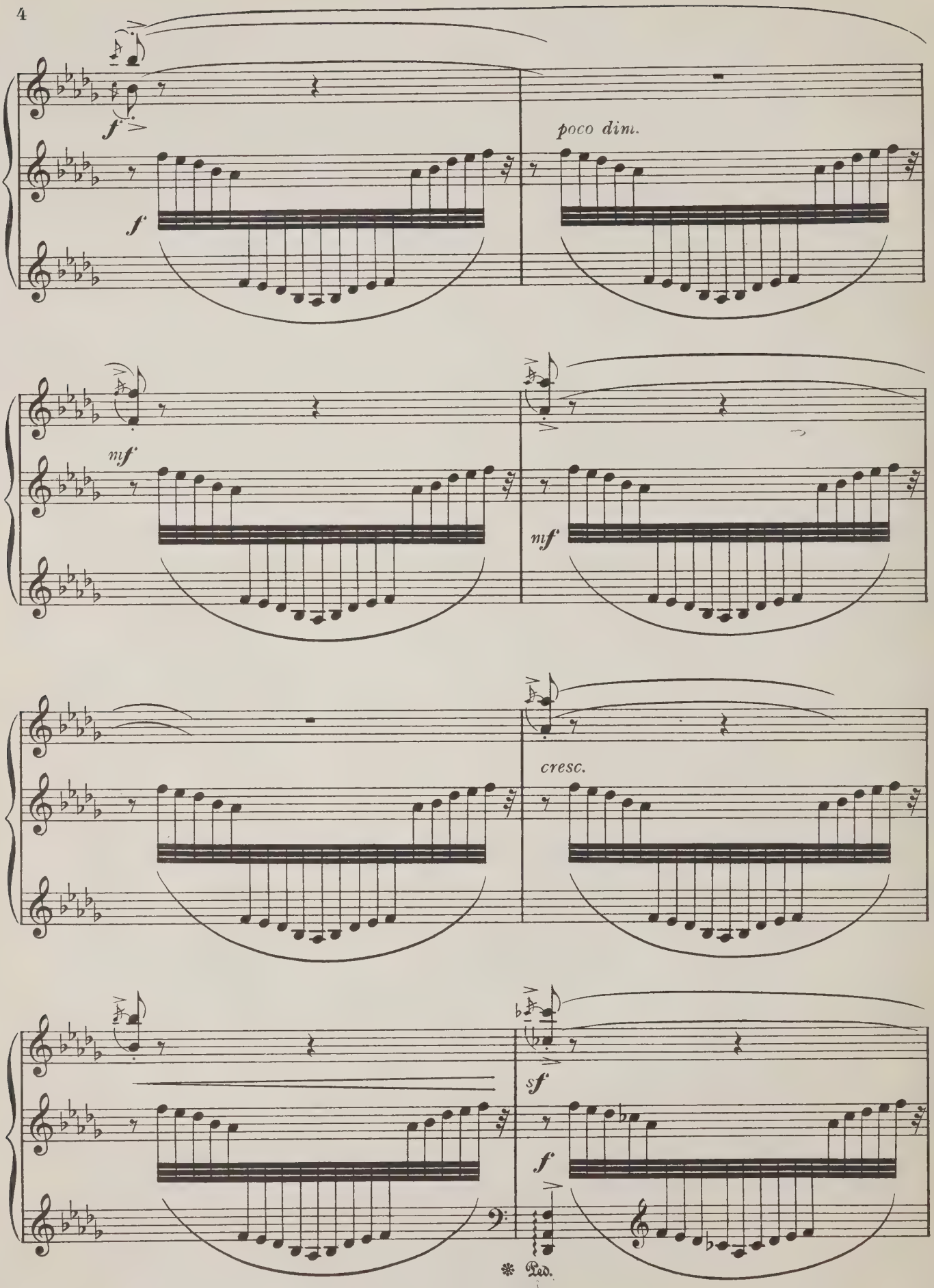
Copyright 1915, by Augener Ltd.

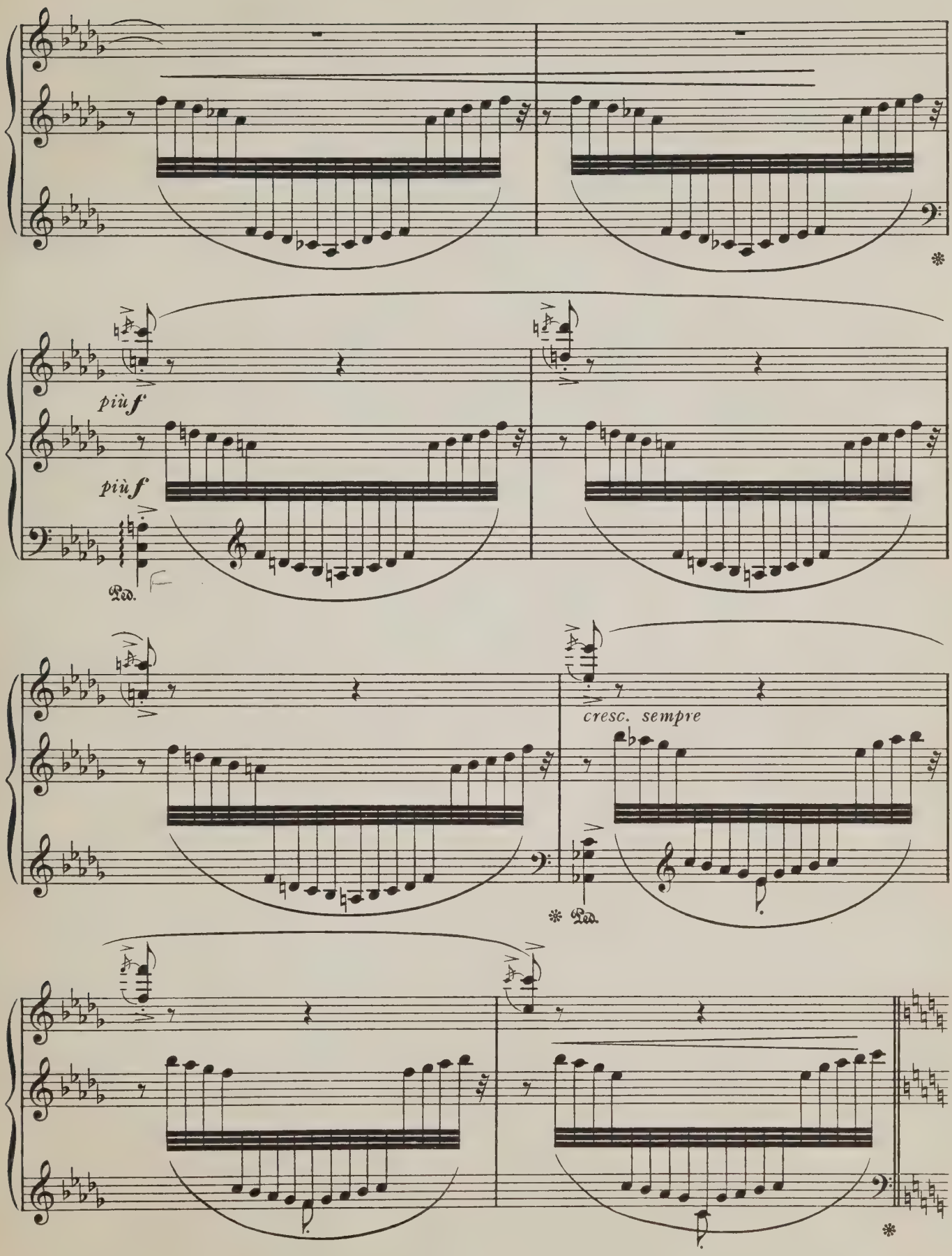


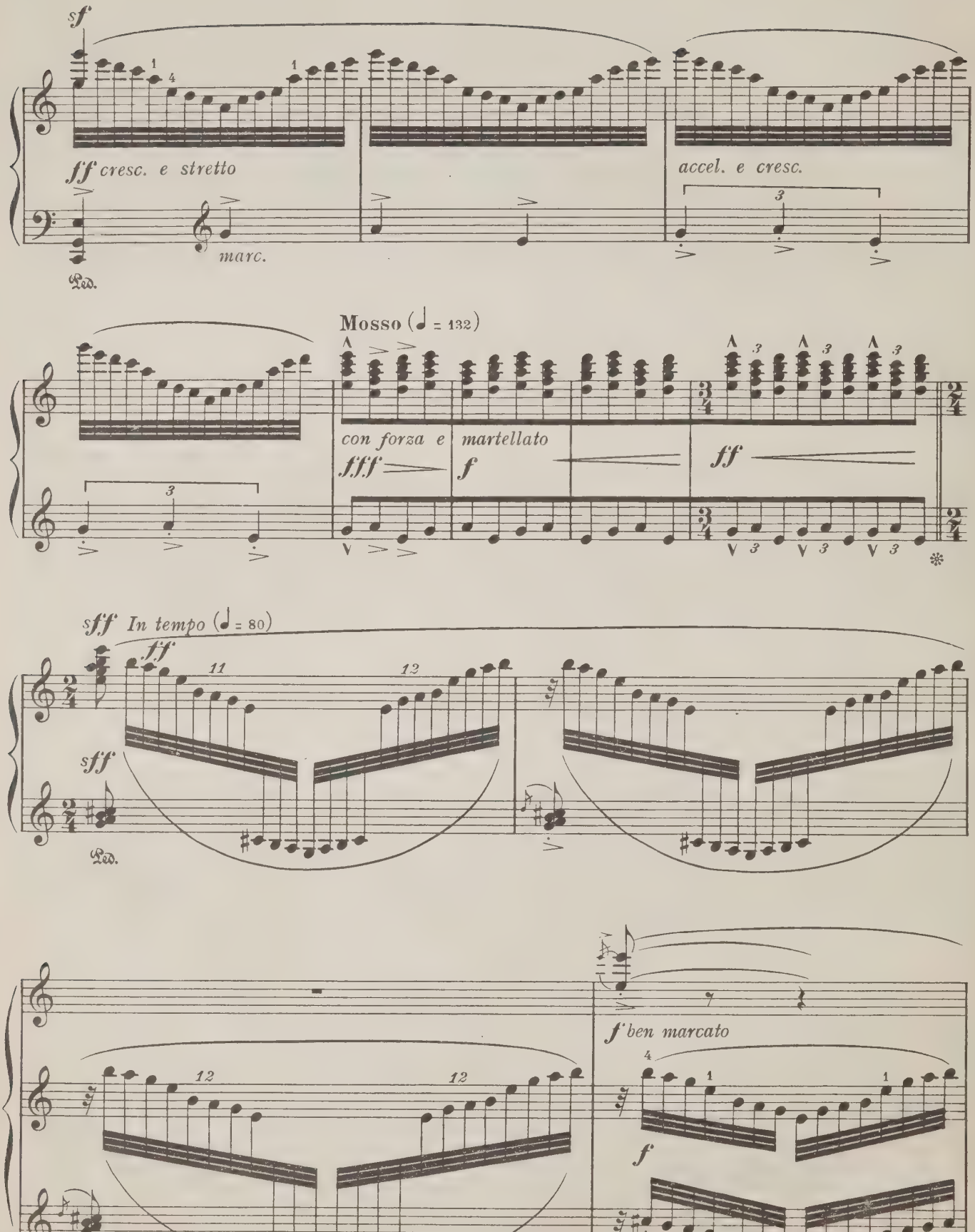
Note. It is necessary to the tonal effect of this piece that the right pedal should be raised only when indicated by the sign ✻

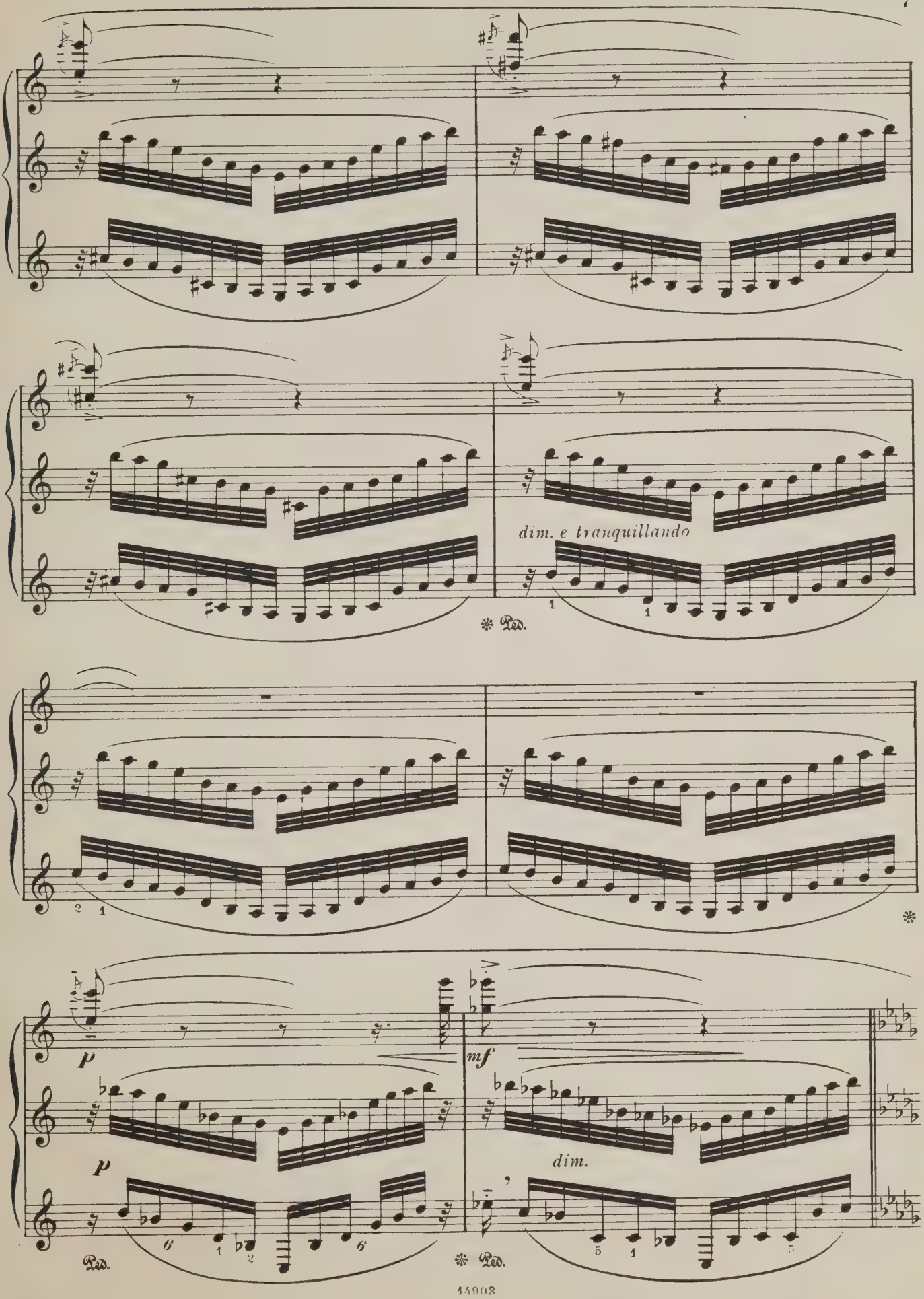
J. I.

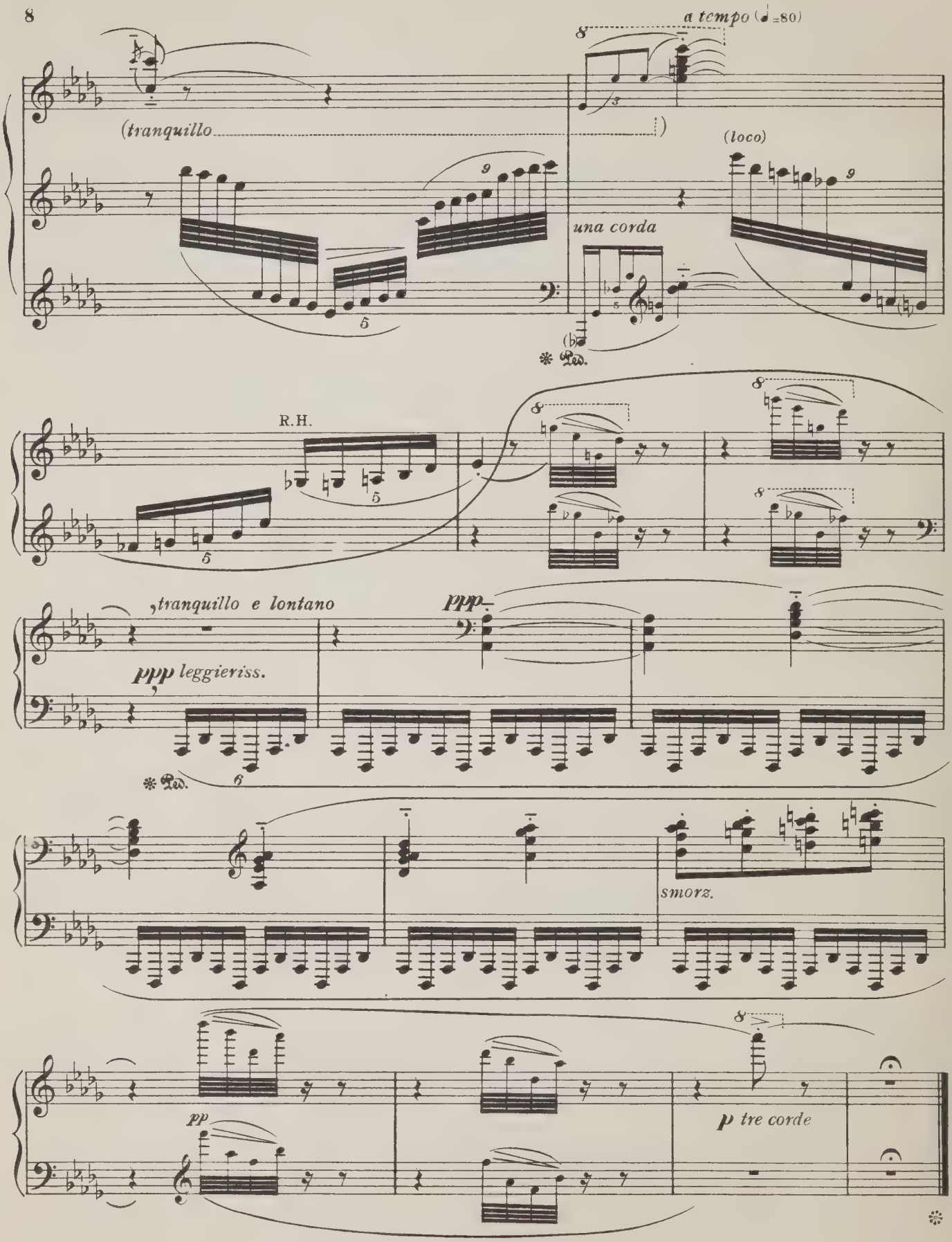

dim.
rit.
Poco meno mosso (with broader movement) (♩ = 80)
mf
5
mp leggiero
Ped.
20
20


f
f
poco dim.
mf
mf
mf
cresc.
sf
f
* Ped.


più f
più f
Ped.
cresc. sempre
Ped.


sf
ff cresc. e stretto
marc.
Ped.
accel. e cresc.
Mosso (♩ = 132)
con forza e martellato
fff
f
ff
sff In tempo (♩ = 80)
ff
sff
Ped.
f ben marcato
f

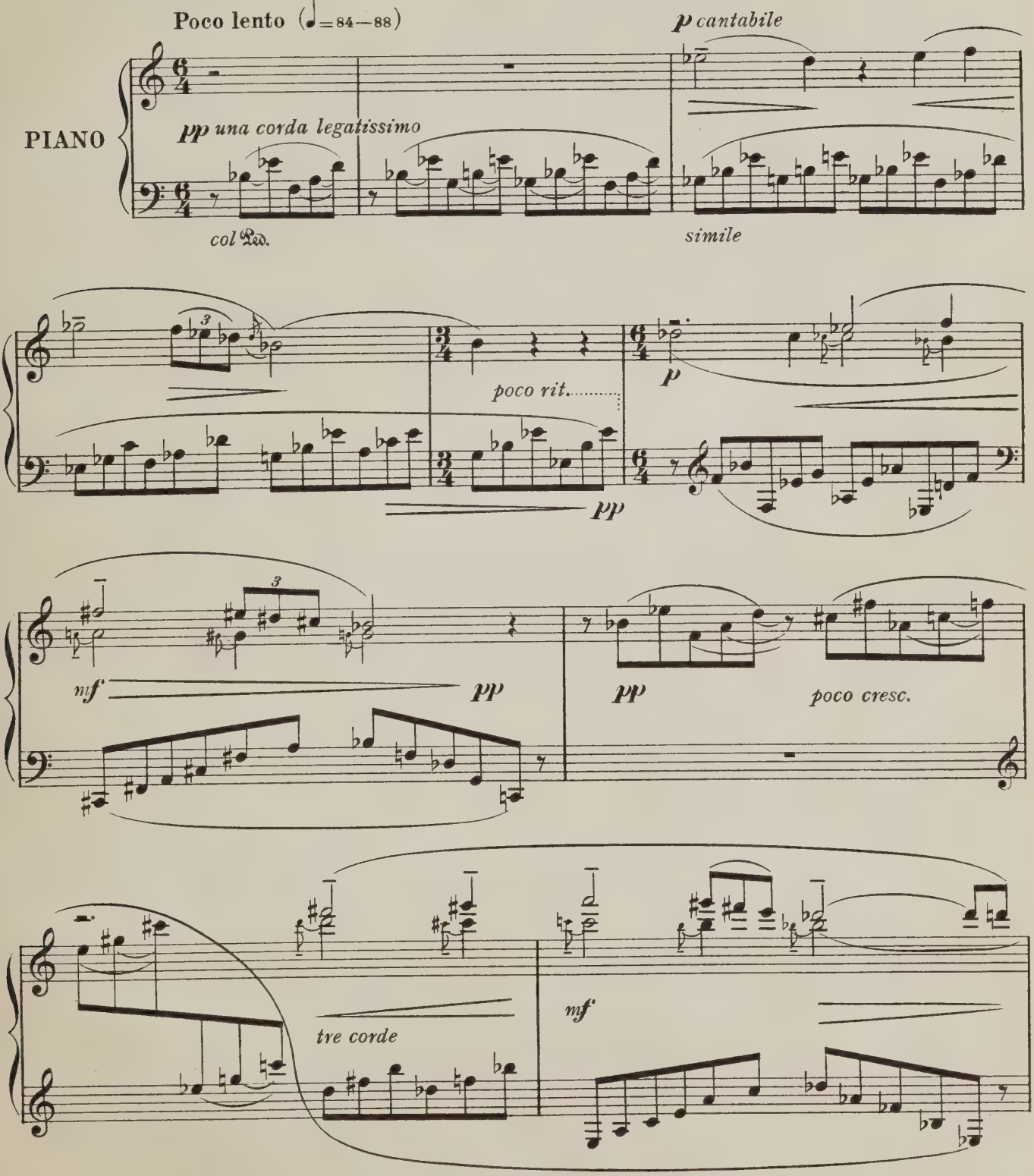

dim. e tranquillando
Ped.
p
p
mf
dim.
Ped.
Ped.


a tempo (♩=80)
(tranquillo
)
una corda
(loco)
Ped.
R.H.
,tranquillo e lontano
ppp
ppp leggieriss.
Ped.
smorz.
pp
p tre corde

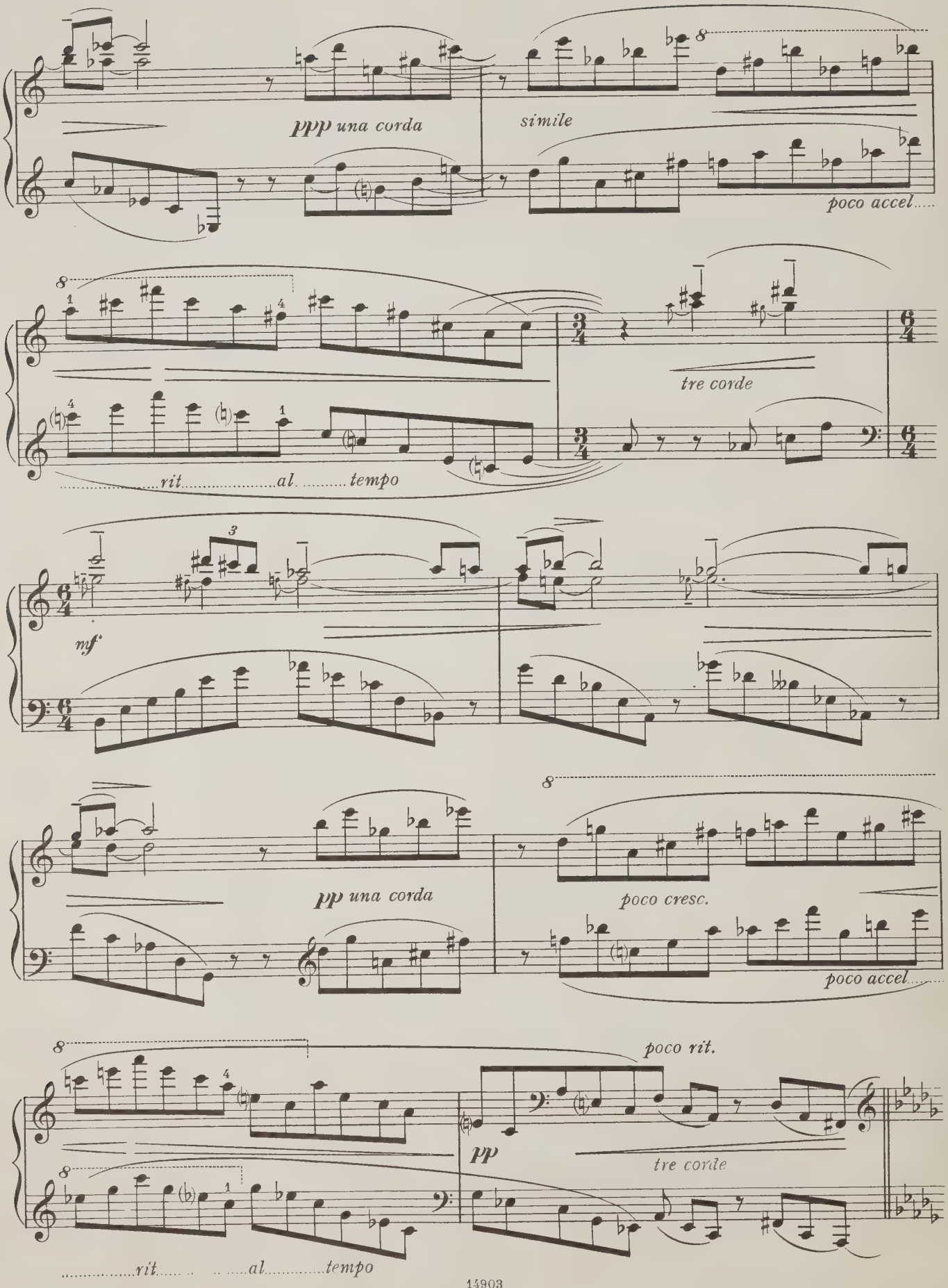
MOON-GLADE

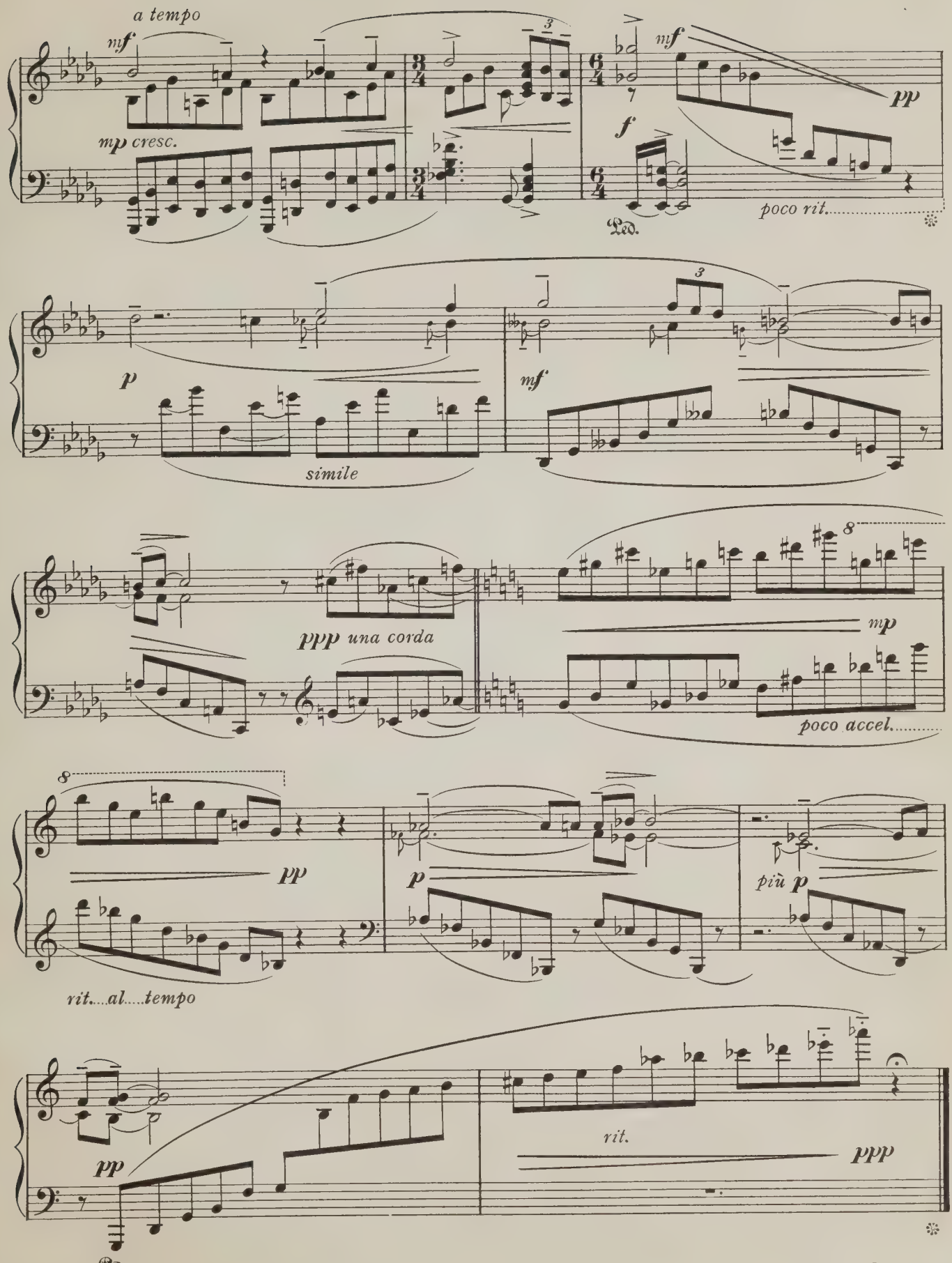
Why are you so sorrowful in dreams?
I am sad in the night;
The hours till the morning are white,
I hear the hours' flight
All night in dreams. . . . .

Arthur Symons



Copyright 1915, by Augener Ltd.


ppp una corda
simile
poco accel.....
rit.....al.....tempo
tre corde
mf
pp una corda
poco cresc.
poco accel.....
poco rit.
pp
tre corde
rit.....al.....tempo



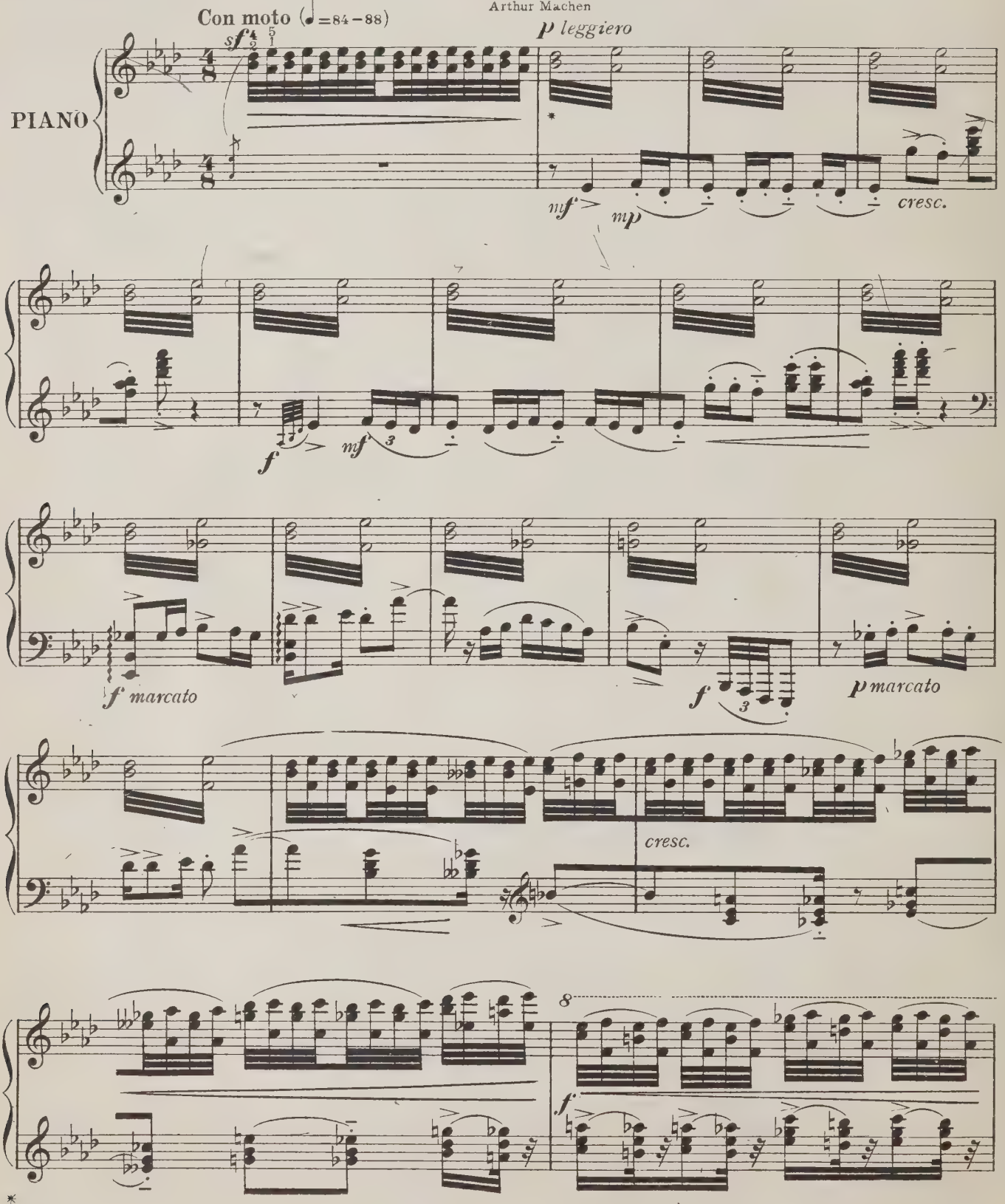
Chelsea: May 1913.

THE SCARLET CEREMONIES

... Then there are the Ceremonies, which are all of them important, but some are more delightful than others— there are the White Ceremonies, and the Green Ceremonies, and the Scarlet Ceremonies. The Scarlet Ceremonies are the best, ... !

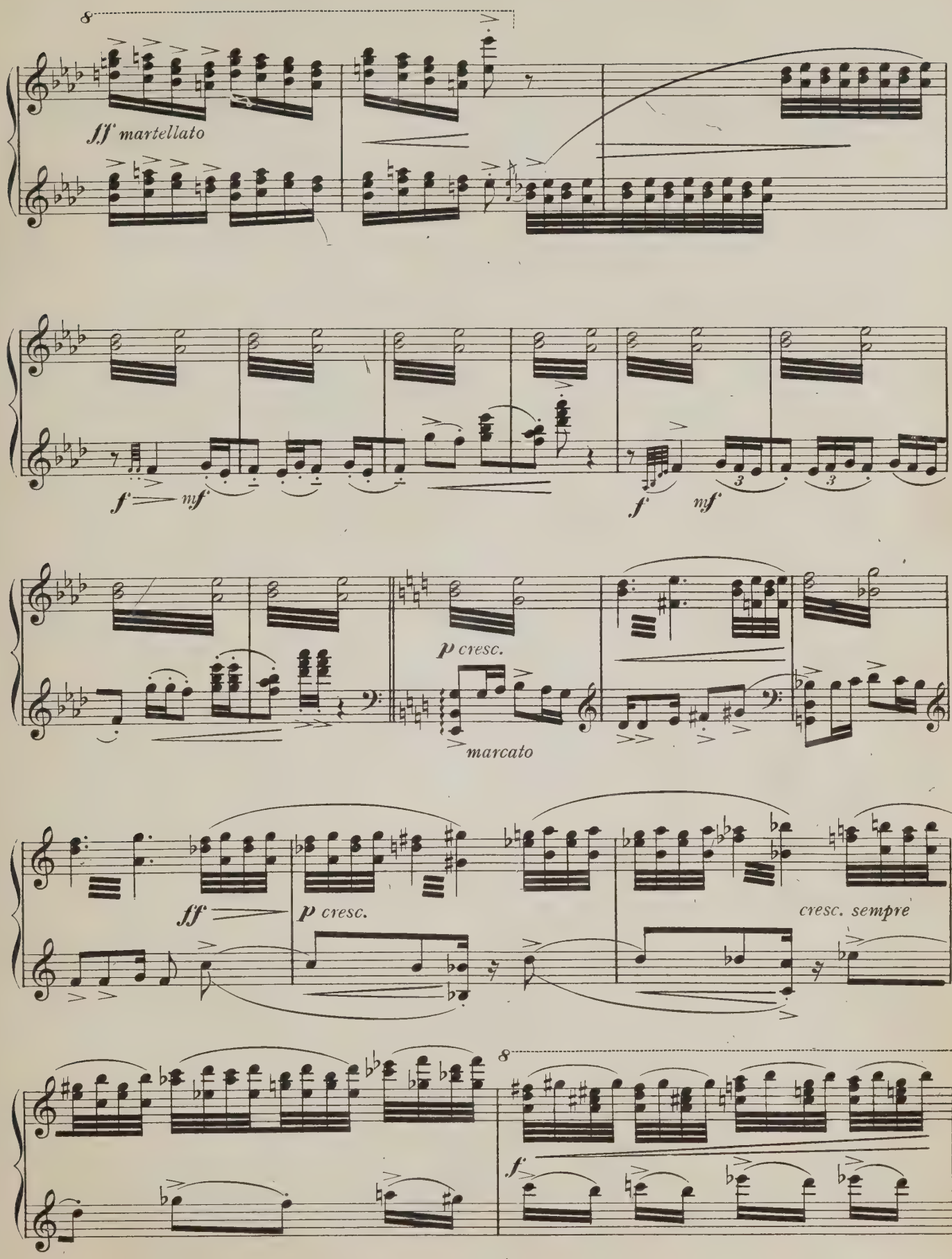
(from "The House of Souls")

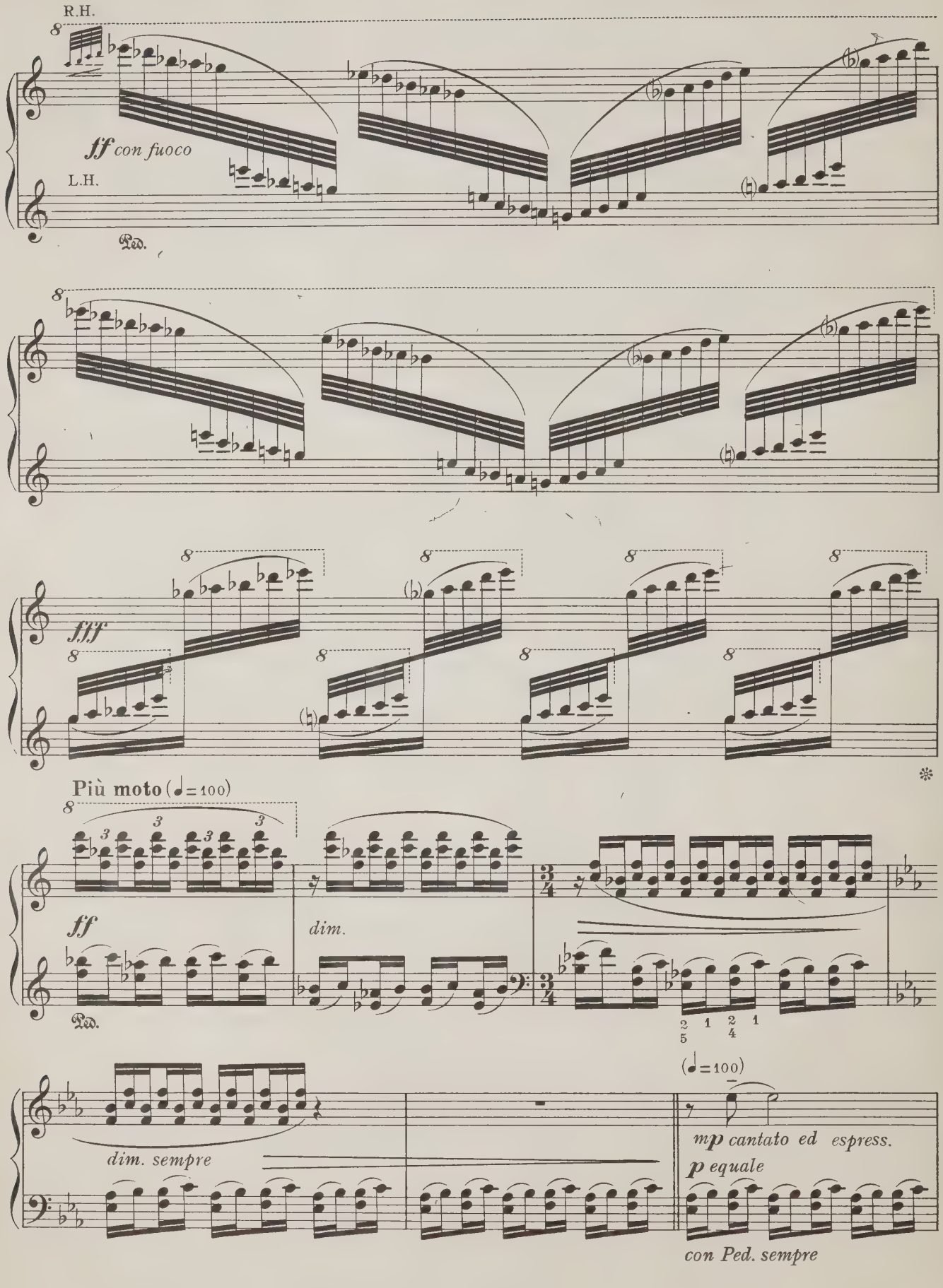
Arthur Machen

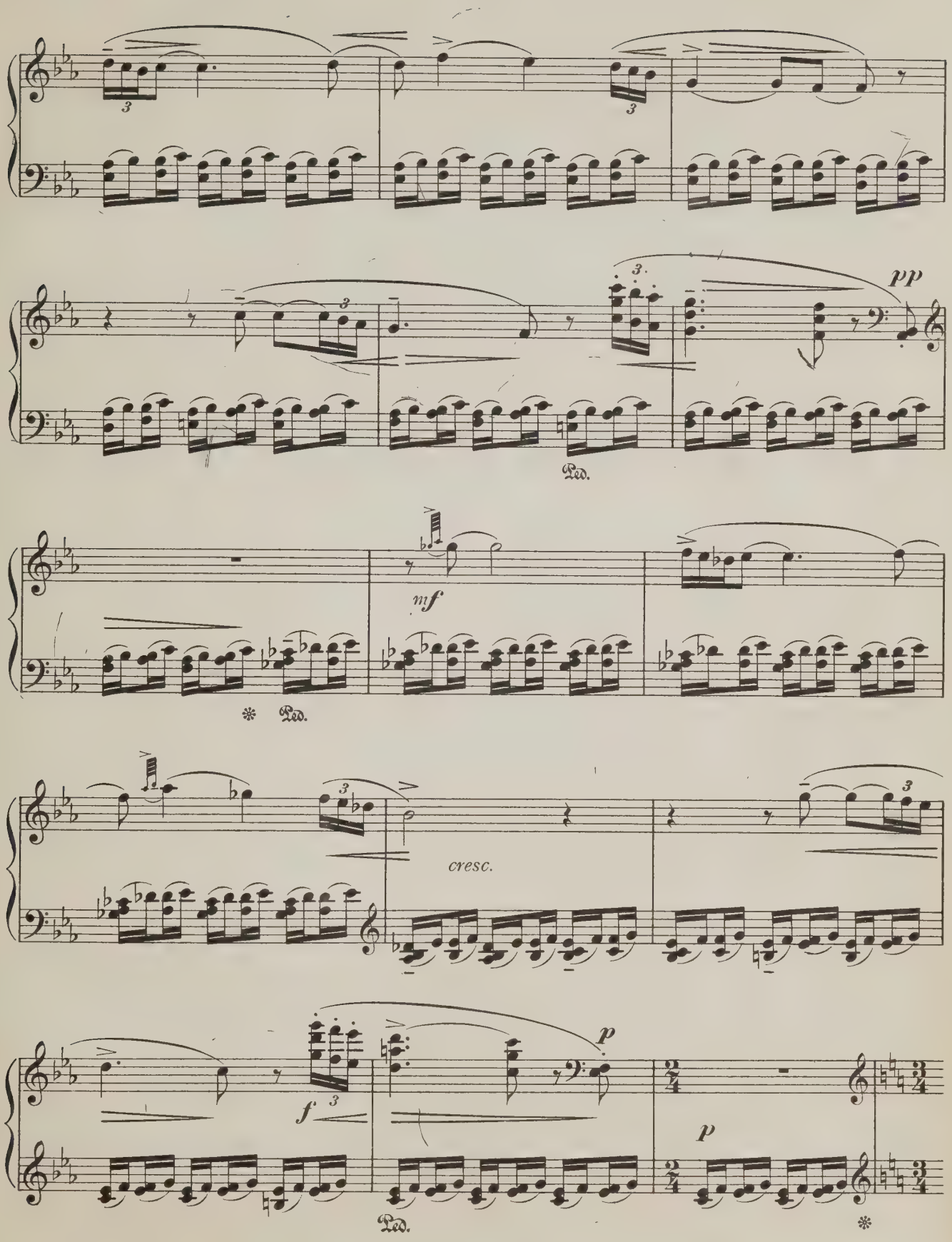


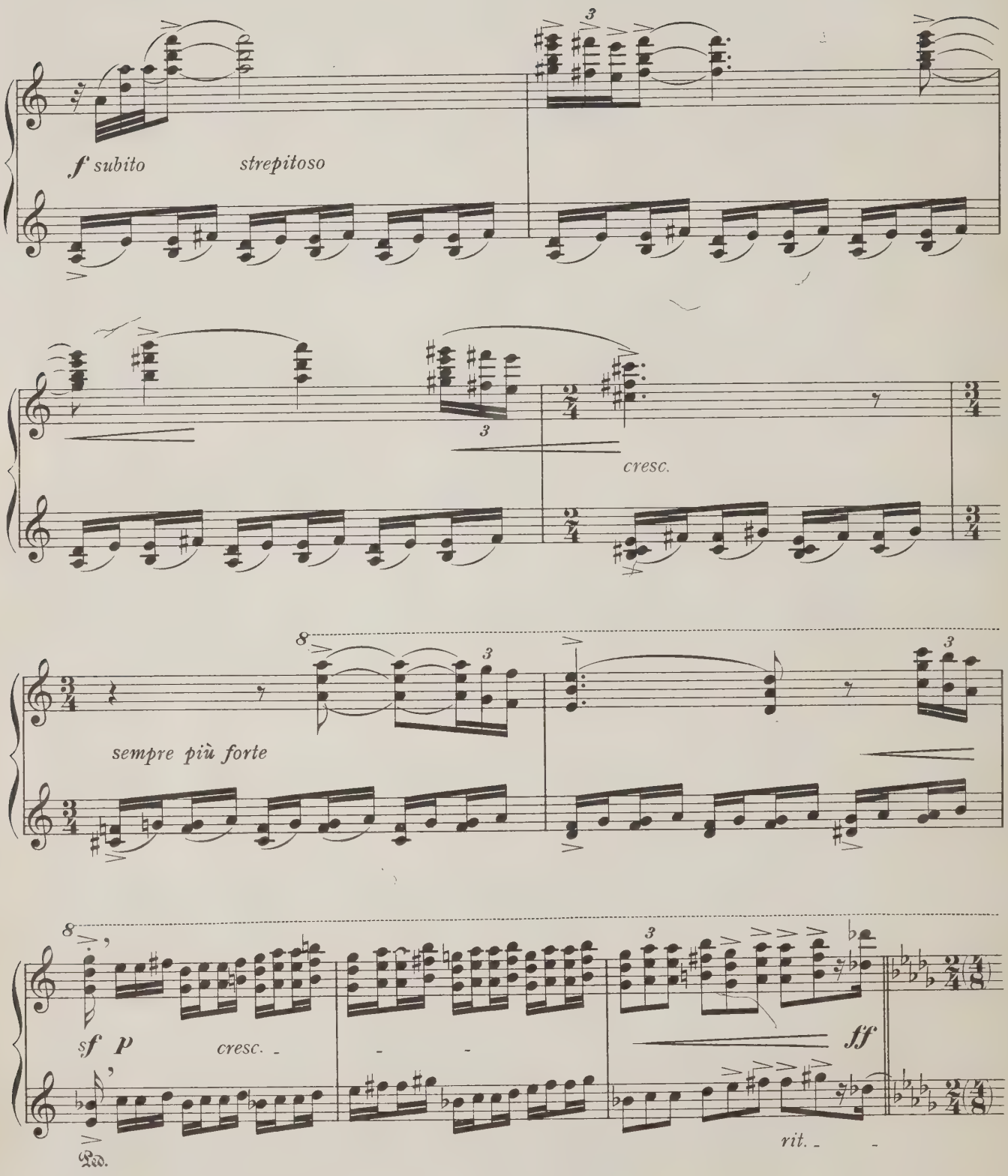
* Note. The right hand figure should be played throughout as indicated in the first bar, not as a rhythmically indefinite tremolando.

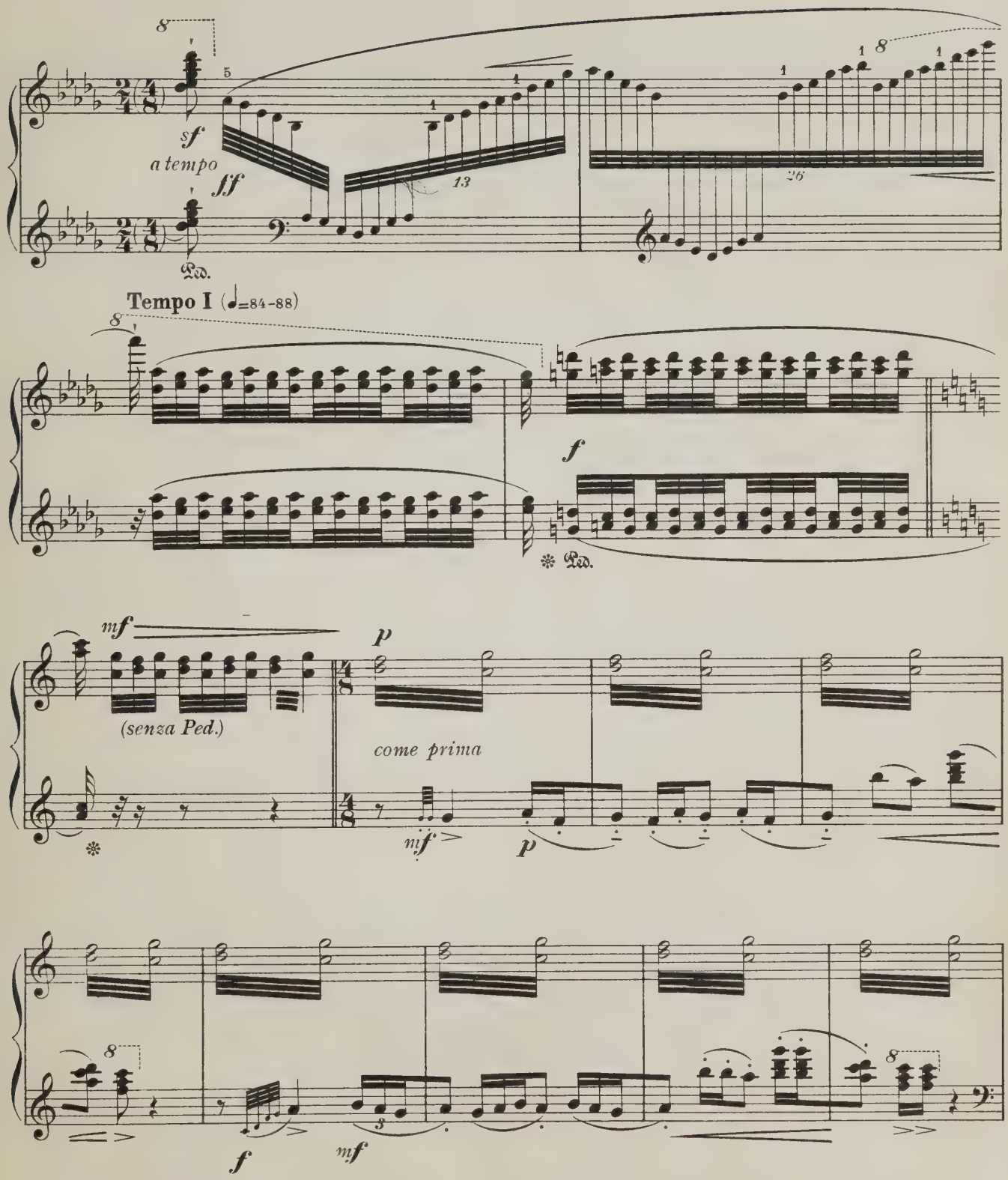
Copyright 1915, by Augener Ltd.

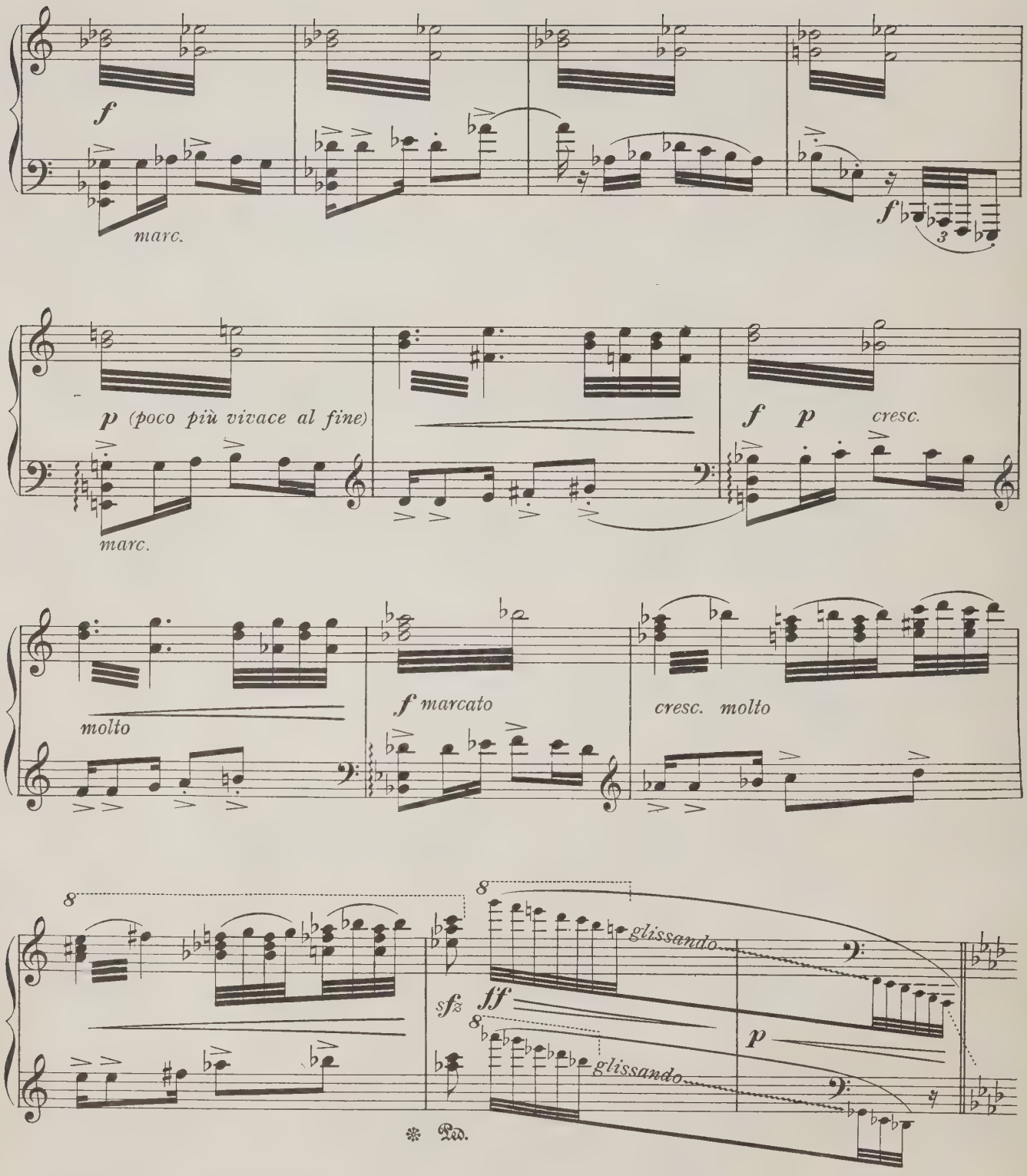

8
ff martellato
f
mf
f
mf
3
3
p cresc.
marcato
ff
p cresc.
cresc. sempre
8
f


R.H.
ff con fuoco
L.H.
Ped.
fff
Più moto (♩=100)
ff
dim.
Ped.
dim. sempre
(♩=100)
mp cantato ed espress.
p equale
con Ped. sempre


pp
Ped.
mf
Ped.
cresc.
f
p
p
Ped.

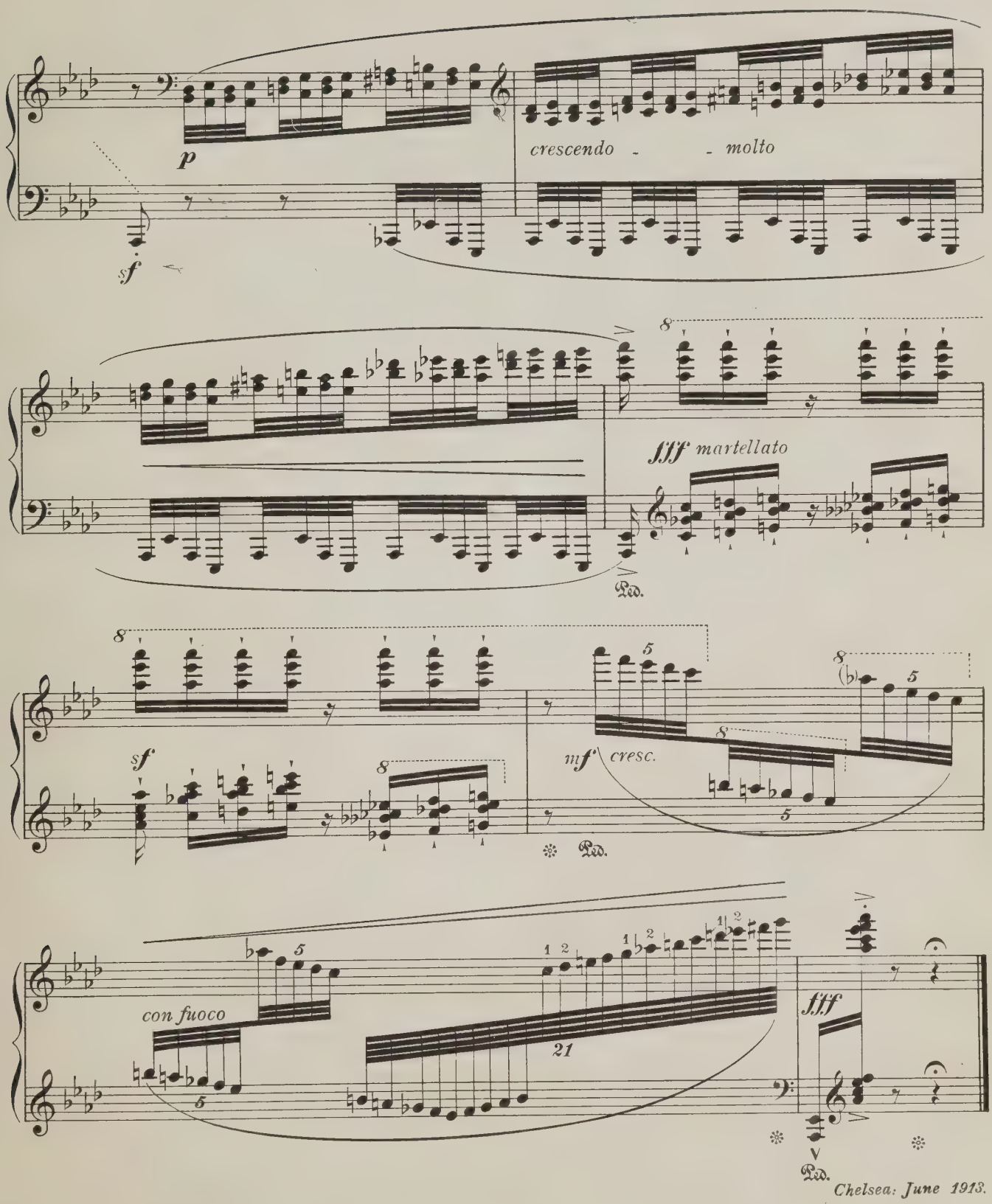

f subito
strepitoso
cresc.
sempre più forte
sf
p
cresc.
ff
rit.
Ped.


sf
a tempo
ff
Ped.
Tempo I (♩=84-88)
f
Ped.
mf
(senza Ped.)
p
come prima
mf
p
f
mf



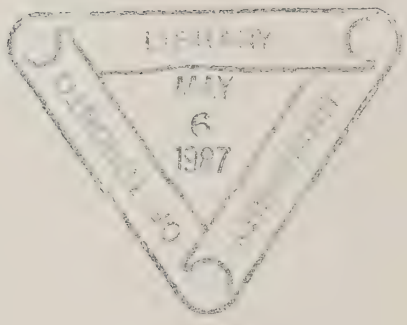
Note: The double glissando on the black and white keys must occupy the time of seven quaver beats, as indicated.

J. I.



Chelsea: June 1913.

14903 Printed in England by Augener Ltd. Acton Lane; London. W.



UNIVERSITY OF TORONTO
54 605
EDWARD JOHNSON
MUSIC LIBRARY

FRANK BRIDGE

PIANOFORTE WORKS

	Net
A DEDICATION	2/-
A FAIRY TALE. Suite	3/6
ARABESQUE	2/-
A SEA IDYL	2/-
CAPRICCIO No. 1 in A♯ minor	2/-
CAPRICCIO No. 2 in F♯ minor. G.P.P. 148 ...	2/-
COLUMBINE	1/6
IN AUTUMN	
1. RETROSPECT	2/-
2. THROUGH THE EAVES	2/-
MINUET	1/6
ROMANCE	1/6
SONATA	7/6
THE PRINCE	2/-
THE PRINCESS. G.B.P.P. 92	2/-
THE SPELL	1/6
THREE POEMS...	3/-
THE HOUR GLASS	
1. DUSK	2/-
2. THE DEW FAIRY	2/-
3. THE MIDNIGHT TIDE	2/-
THREE LYRICS	
1. HEART'S EASE	1/-
2. DAINTY ROGUE	2/-
3 THE HEDGEROW	2/-
WINTER PASTORAL	2/-

AUGENER Ltd.
18 GREAT MARLBOROUGH STREET,
63 CONDUIT STREET (Regent Street Corner) & 57 HIGH STREET, MARYLEBONE
LONDON, W. 1

No. 232

6/1928

JOHN IRELAND

PIANO SOLO

	NET
DECORATIONS	3/6
1. THE ISLAND SPELL	2/-
2. MOON-GLADE	1/6
3. THE SCARLET CEREMONIES	
LONDON PIECES	
1. CHELSEA REACH	2/-
2. RAGAMUFFIN	2/-
3. SOHO FORENOONS	2/-
THE TOWING-PATH	2/-
TWO PIECES:	
1. FOR REMEMBRANCE	2/-
2. AMBERLEY WILD BROOKS	2/-
THE DARKENED VALLEY	2/-
SOLILOQUY	2/-
ON A BIRTHDAY MORNING	2/-
EQUINOX	2/-
PRELUDE in E flat	2/-
SONATA	6/-
TWO PIECES:	
1. APRIL	2/-
2. BERGOMASK	2/-

PIANO DUET

SYMPHONIC RHAPSODY. Mai-Dun	4/-
THE FORGOTTEN RITE	2/-

Arranged by the Composer

VIOLIN & PIANO

BERCEUSE	1/6
SONATA, No. 1 in D minor	6/-

VIOLONCELLO & PIANO

SONATA	8/-

PIANO, VIOLIN & VIOLONCELLO

PHANTASIE in A minor	5/-
TRIO, No. 2 in E, in one movement	6/-

ORCHESTRA

SYMPHONIC RHAPSODY. Mai-Dun.	Full Score	30/-
Parts on hire from the Publishers.		
THE FORGOTTEN RITE	Score ...	5/-
	Parts ...	10/-

AUGENER Ltd.
18 GREAT MARLBOROUGH STREET,
63 CONDUIT STREET (Regent Street Corner) & 57 HIGH STREET, MARYLEBONE
LONDON, W. 1

No. 218 4/1931

WCS. Ont. 1915

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

M
25
I7D4
1915

Music